



**Course Code – TBD**

**Course Name - Color-Texture Sensitization & Application**

**Interior Design – Fall 2026**

### **Course Information**

**Course Duration:** 6 hours/week

**Credit Hours:** 6

**Meetings:** T B D

**Location:** TBD

**Prerequisites:** None

**Equivalent Courses:** None

### **Instructor Information**

**Instructor:** Tapati Chowdhury

**Biography:** Tapati Chowdhury is an assistant professor at the Jindal School of Art and Architecture. Her specialization is in Painting. She has received an M.F.A. from the Fine Arts College at Syracuse University, New York, and pursued a B.F.A. from Kala Bhavana, Visva-Bharati University, at Santiniketan, West Bengal. Her favorite medium is pen and paper. She is interested in community art practice and finding the network of artistic language that flows within society.

**Email:** [tapati@jgu.edu.in](mailto:tapati@jgu.edu.in)

**Phone:** +91 8130675328

**Office:** North 13A, 7<sup>th</sup> floor, Faculty Block.

**Office Hours:** TBD

### **Course Description**

Can we perceive color through skin and analyze texture visually? Well, in everyday language, we use many expressions that suggest feelings about color, and we often recognize a texture from a photograph or simulate a natural texture with different materials.

This course addresses color and texture through stories, fiction, movies, and PPTs on natural color sources, the chemical compositions of different media available in the market, cultural and symbolic associations with color, and environmental and medical concerns around color. Evaluation breakdowns are 70% internal and 30% external. 20% of the internal marks will be allocated to the written exam to evaluate learning about color and texture concerns delivered in class, and 50% to the hands-on activities.

Students will explore the compositional and assimilative possibilities of color and texture through analysis and hands-on projects. In class, PPT presentations will help the students to identify the crux of the shared readings, and the shared readings will provide detailed stories, case studies, histories, and cultural contexts of color and texture.

## 1. Course Intended Learning Objectives(Aim)

Course Intended Learning Outcomes	Teaching and Learning Activities	Assessments/ Activities
<p><b>1. At the end of the course, a student will be able to:</b> Memorize, define, and execute basic color and texture vocabulary, tools, and the interrelation of color and texture.</p>	<p>Teaching activity:</p> <ul style="list-style-type: none"> <li>• PPT presentations, Q&amp;A sessions, and a demonstration of the analysis activity</li> </ul> <p>Learning activity:</p> <ul style="list-style-type: none"> <li>• Analyze painting composition using the color vocabularies and tools, collect and analyze the textured surfaces from the habitat through the parameters of tactile qualities and material compositions</li> </ul>	<ul style="list-style-type: none"> <li>• Use of professional vocabulary, tools, and reason in the analysis activity</li> </ul>
<p><b>At the end of the course, a student will be able to</b> analyze color use and compose colors to create a mood or emotion using the color wheel as a tool.</p>	<p>Teaching activity:</p> <ul style="list-style-type: none"> <li>• Explain the color mechanism in different media and highlight the differences</li> <li>• Help students to create a coherent color composition</li> </ul> <p>Learning activity:</p> <ul style="list-style-type: none"> <li>• Create a theme-based color swatch digitally and then print it out.</li> <li>• Reproduce the selected color with two different (mentioned) paints on a variety of surfaces</li> </ul>	<p>Physical and digital documents of color exercises</p>

<p><b>At the end of the course, a student will be able to</b> build a story from color and textured surfaces based on emotion and the network of use.</p>	<p>Teaching activity:</p> <ul style="list-style-type: none"> <li>• Clarify the purpose and steps of the hands-on project</li> <li>• Desk critique</li> </ul> <p>Learning activity:</p> <ul style="list-style-type: none"> <li>• Experiment with the materials to create or assemble surfaces</li> <li>• Defend the purpose of the created or assembled surfaces.</li> </ul>	<p>Proof of material experimentation. Final assemblage, created surface, and surface functionality.</p>
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## 2. Scheme of Evaluation and Grading: Evaluation Breakdown

Internal breakup: 70% (20% written exam + 50% hands on work)

External breakup: 30%

## 3. Keyword Syllabus

Paint, pigment, color, mordant, material, surface, texture, perception, symbol, history, anthropology, planning, design, industry.

## Course Material

### Fiction reference:

1. Adichie, Chimamanda Ngozi. *Purple Hibiscus*. United Kingdom: HarperCollins Publishers, 2012.
2. Toni Morrison's *The Bluest Eye*. United States: Infobase Holdings, Incorporated, 2010.
3. Walker, Alice. *The Color Purple*. N.p.: Phoenix, 1983.

### Movie reference:

Tri-color: Blue, White, and Red by Krzysztof Kieslowski

The Color Purple by Steven Spielberg

### Video reference:

1. Little Big History of Paint:  
<https://www.youtube.com/watch?v=YCUav6IGs1s>
2. Chemistry of color:  
<https://www.youtube.com/watch?v=CtiKkJrB-ag>

3. Make pigment from organic sources:  
<https://www.youtube.com/watch?v=zGZufTDh95k>
4. Hazardous colors:  
<https://www.youtube.com/watch?v=gKfjHTk8KrY>
5. The Origins of Pigment: Webinar. 58 mins (appx)  
<https://www.youtube.com/watch?v=6hTVzAJtBvw>
6. Pigment- binder- application:  
<https://www.youtube.com/watch?v=BtJfQVb7QXY>
7. Make your own pigment from earth:  
<https://www.youtube.com/watch?v=6k8JEEP0QNg>
8. Make pigment from organic sources:  
<https://www.youtube.com/watch?v=zGZufTDh95k>
9. Wall texture painting design ideas:
  - i) <https://www.youtube.com/watch?v=FqUrLzBErjI>
  - ii) <https://www.youtube.com/watch?v=dCMG3r4kZeY>
  - iii) [https://www.youtube.com/watch?v=L1CK9bE3H\\_s](https://www.youtube.com/watch?v=L1CK9bE3H_s)
  - iv) <https://www.youtube.com/watch?v=YgPAuo6AxE>
10. Interior wall color palette:  
<https://www.youtube.com/watch?v=K75ynD7Aaeg>