



JSAA ELECTIVE COURSE BLURB

SEMESTER & YEAR	FALL 2026	ELECTIVE TYPE (DEPARTMENTAL / CROSS ELECTIVE) *	Departmental
COURSE CODE	INTD-6016	ELECTIVE MODE (SEMINAR / STUDIO / WORKSHOP)	Studio
NO. OF CREDITS	6	PREREQUISITE COURSE(S) (IF ANY)	Earlier design studios
COURSE NAME	Interior Layout Planning		
AFFILIATED PROGRAM(S) (select as applicable)	Architecture / Interiors		

* Departmental Electives are only open to JSAA students and Cross Electives are open to all JGU students.

Faculty Bio

Badrinarayanan Srinivasan graduated as an architect in 1982 and worked in the design industry for 12 years before setting up a multi-disciplinary design practice in 1994. In the span of 20 years, he executed many architecture, interior, graphics, products, and exhibition projects. He has been a visiting faculty at TVB School of Habitat Studies, and SPA Delhi for 15 years where he developed many experimental and speculative studios which led to his PhD on design studio pedagogy. He has been passionately involved with academics for 35 years and has a PG certificate in higher education (PGCHE) from Nottingham Trent University (UK), and a PhD in architecture (SPA, Delhi).

He taught at Pearl Academy Delhi from 2010 to 2021 in the Interior Architecture department, where he took the lead in curriculum development, and conducting interdisciplinary design workshops. He has been actively involved in training and conducting faculty workshops in design pedagogy at Pearl Academy, and other design institutes. He is widely published and is on the board of studies for many design institutions. Prof. (Dr.) Badrinayan Srinivasan is currently the Dean and Director of Jindal School of Design & Architecture (JSDA).

Course Descriptor

The course aims to explore the inter-relationship between given architectural spaces and functional objects through interior layouts while considering zoning, proximities, functionality, and circulation, and how they contribute to comfortable, positive and productive human habitation. Also, visual qualities viz. scale, volume, spatial divisions, and spatial elements will be explored through tutorials, analytical case studies and quick studio exercises.

Key Learning Outcomes (Based on Blooms / Solo Taxonomy)

Upon completion of this course, the students will be able to:	
LO1	Analyze and 'read' existing interior layouts in terms of zoning, proximities, circulation, and overall functionality and inhabitation.
LO2	Analyze and decode principles of layout planning 'centering', 'grounding', and 'alignment' viz. in existing layouts.
LO3	Analyze and 'read' existing architectural spaces for architectural cues and opportunities such as fixed and removable spatial divisions, structure, openings, volumes, shapes, geometry, etc.
LO4	Apply all the above principles in a systematic and layered manner to creating/ designing interior layouts that are functional and comfortable that promote positive and productive human habitation.
LO5	

Assessment & Evaluation System

The activities in each studio will involve a tutorial to introduce theoretical principles using existing examples, followed by practical hands-on activities involving production of analytical drawings, and design layouts. There will be a continuous assessment of studio output culminating in 3 or 4 stage assessments, followed by a final internal assessment of the entire process.

References/Citations (if any)

- Rengel, R. J. (2012). *The interior plan: Concepts and exercises*. Fairchild Books.
- Ching, F. D. K. (2018). *Interior design illustrated* (4th ed.). Wiley.
- Ching, F. D. K. (2014). *Architecture: Form, space, and order* (4th ed.). Wiley.
- Karlen, M., & Benya, J. (2014). *Space planning basics* (3rd ed.). Wiley.
- Panero, J., & Zelnik, M. (1979). *Human dimension and interior space*. Watson-Guptill.
- Dodsworth, S. (2009). *The fundamentals of interior design*. AVA Publishing.