



Course Code – 2D Study: Drawing 3
Programme - Semester

Course Information

Course Duration: 15 weeks

Credit Hours: 60

Meetings: **15**

Location: **JSLH Art Studio**

Prerequisites: NIL No prior experience in art making is required.

Equivalent Courses:

Exclusive Courses:

Instructor Information

Instructor: Gopa Trivedi

Email:

Phone:

Office:

Office Hours:

Homepage:

1. Course Description

Instructor's additional course description.

This course introduces students to various drawing practices and to their elementary themes: still-life, perspective drawing, human figure and portraits. The students will experiment with traditional and modern techniques of image making, and explore the use of line, texture, shading, and perspective. Apart from improving skills and developing artistic sensibilities, this course lays a considerable emphasis on observation. Drawing is not carried out by the hand that holds the pencil only, but, first and foremost, by the eye that observes the world around it. The visual artist has to master the art of seeing. In addition to the regular classes, the course includes daily practice and the submission of sketches as part of continuous assessment. Every student will receive personal feedback from the course instructor about their progress.

2. Course Intended Learning Objectives(Aim)

Course Intended Learning Outcomes	Teaching and Learning Activities	Assessments/ Activities
Artistic Skill	Studio practice	Continues assessment and final submission
Visual sensitivity	Studio practice	Studio practice
Creativity	Studio practice	Monthly discussion
Conceptual thinking	Studio practice	Monthly discussion

1. Scheme of Evaluation and Grading

Evaluation breakup

Continuous assessment

Attendance: 10 points

Weekly assignment: 60 points

Final assignment: 30 point

Grade Definition

4. Academic Integrity

Academic Honesty, Cheating, and Plagiarism.

Participation/Attendance Policy: if a student does not attend class 2 out of 5 points will be deducted from the mark of the weekly assignment.

Use of phone/ texting/ laptop

5. Keyword Syllabus

6. Course Material

Text books NIL

Reference books NIL

Journals / Business Magazines NIL

Web Sources: will be provided before each class.

7. Session Plan

Session	General Topic	Activities	Material	Assignment (sketchbook)
1	Introduction Still life composition (full imperial sheet)	We will compose various objects and draw (line drawing) still life keeping in mind the materiality of the objects.	Pencil	10 Line drawing of objects exploring 5 different materials
2	Still life composition (A3 Size)	We will compose objects and draw still life with cross contour lines and shading keeping in mind tones, shades and contrast.	Pencil	10 Line drawing of 5 objects exploring 5 different materials
3	Still life composition (A3 Size)	We will continue to explore a still life but by choosing to zoom in on a particular area of the still life and exploring various textures and surfaces	Pencil	We will continue to explore the same still life by further zooming in on a particular area of the still life and exploring various textures and surfaces
5	Indoor drawing Perspective (full imperial sheet)	We will practice one-point and two-point perspective in the interior environment	Pencil	10 pages of exploring the negative spaces of interior spaces/ objects (from different angles)
6	Indoor drawing Perspective (one-point and two-point perspective) (A3 size)	We will practice one-point and two-point perspective in the interior environment exploring textures and light	Charcoal	10 drawings of exploring one point and two-point perspective
7	Outdoor drawing - natural environment (A3 size)	Drawing landscapes exploring atmospheric Perspective	Charcoal	10 detailed drawings of natural objects
8	Outdoor drawing - natural environment (full imperial sheet)	Drawing landscapes exploring atmospheric Perspective	Charcoal/ Ink	10 detailed drawings of natural objects
9	Outdoor drawing - built environment (full imperial sheet)	Drawing manmade built spaces exploring light	Pen	5 detailed drawings of public spaces with people.

				(café, canteen, classroom)
10	Outdoor drawing - built environment	Drawing manmade built spaces exploring foreshortening	Pen & ink	5 detailed drawings of public spaces with people. (café, canteen, classroom)
11	Human figure Anatomy study (full Imperial)	We will practice drawing human figures exploring proportions	Pencil	10 detailed studies of people.
12	Human figure – Anatomy study (full Imperial)	We will practice drawing human figures exploring light and shadow	Pencil/ charcoal/ dry pastel	10 detailed studies of people.
13	Human figure Anatomy (full Imperial)	We will practice drawing human figures exploring foreshortening	Pencil/ charcoal	10 detailed studies of people exploring foreshortening.
14	Portrait from life and proportion (Sketching)	We will practice drawing portraits from life, learning proportion.	Pencil/ charcoal/ dry pastel	10 portraits
15	Portrait from miniature with light and shadow	We will practice drawing portraits from life, learning light and shadow.	Brush (Siah kalam)	10 portraits experimenting with ink / watercolor
16	Portrait from miniature light and shadow	We will practice drawing portraits from life, learning light and shadow.	Brush (Siah kalam)	10 portraits exploring foreshortening

Material List

| Item | Quantity |

- | A3 Cartridge Sheets | 40 |
- | Tracing Paper | 10 |
- | A4 Sketch Book | 2 |
- | Soft Charcoal Sticks (Brustro English Willow Charcoal) | 2 boxes |
- | Blending Stump (Brustro) | 2 |
- | Compressed Charcoal | 2 |
- | Watercolour Brushes (Flat and Round) | 1 set |
- | Pencils (HB, 2B, 4B, 6B, 8B) | 2 each |
- | Black Microtip Pen | 2 |
- | Small Black Watercolour Tube | 1 |
- | Kneadable Eraser | 2 |

