

Cours Title: GLOBAL CONTEMPORARY ART

Course Information

Course Duration: 15 weeks

Credit Hours: 60

Meetings: 15

Location: **BFA Studios (JSLH)**

Prerequisites: NIL

Equivalent Courses:

Exclusive Courses:

Instructor Information

Instructor: Priyank Gothwal

Email: priyankgothwal@gmail.com

1. Course Description

Global Contemporary Art is a theoretical course centred on new art practices around the globe emerging post World War-II. This course introduces students to various avant-garde and contemporary artists working either in new media or with a new frame of exploring art and its concepts. It aims to develop rigorous conceptual and creative thinking through understanding the evolution of visual art, mapping its progression, who defines it and what are its re-imaginings in the current globalised times. The students will learn through examining and critiquing the practices shown in class. Additionally, they will engage in presenting artist/s and their practices as part of the course assignment.

The duration of each class is four hours. Each class will begin with demonstration or presentation of a new set of artists grouped as per the week's concept, moving into discussions and reflections.

1. Course Intended Learning Objectives (Aim)

Course Intended Learning Outcomes	Teaching and Learning Activities	Assessments/ Activities
Group interaction	History and presentation	Class participation
Conceptual thinking	History and presentation	Presentation
Critical thinking	History and discussion	Presentation and studio visit/interview

Creativity	Discussion and assignments	Practical and theory assignment
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2. Scheme of Evaluation and Grading

Evaluation breakup: Continuous assessment

Class participation: 10 points

Class presentation: 20 points

Artists' interviews/ Research Paper: 30 points

Final assignment: 40 points

3. Academic Integrity

Academic Honesty, Cheating, and Plagiarism.

Participation/Attendance Policy: 75% attendance mandatory, class presentation to be given on the day as stated by the instructor, one chance for rescheduling will be given on medical grounds, after which no more rescheduling will be allowed in whatsoever circumstances.

6. Course Material

Text books NIL

Reference books

Author	Book/Article
Michael Kimmelman	<i>The Accidental Masterpiece</i>
McLuhan, Marshall, and Quentin Fiore	<i>The Medium Is the Massage</i>
Marzona, Daniel	<i>Minimal Art</i>
Wood, Paul, et al.	<i>Art in Theory</i> . John Wiley & Sons, 2020

Journals / Business Magazines: NIL

Web Sources: will be provided before each class.

2. Session plan

WEEKS	DESCRIPTION	CLASS ACTIVITIES
Week 1	Introduction to global contemporary arts & Presentation on artist extending the traditional mediums	<ul style="list-style-type: none"> - Introduction to contemporary arts and its difference with Modern art. - Historical background and context - Course overview - Presentation on artists On Kawara Eva Hesse Gerhard Richter Anselm Kiefer - In-class discussion
Week 2	Presentation on artists extending the traditional mediums	<ul style="list-style-type: none"> - Introduction to the final assignment. - Students presentations - Presentation on artists Atul dodhiya Ranbir Kaleka Andy Warhol Xu Bing Tacita Dean Sol LeWitt Lucio Fontana Francis bacon - In-class discussion
Week 3	Presentation on artists working with installation and Kinetic art	<ul style="list-style-type: none"> - Discussion on Boris Groy's statement "Installation is a prime medium for contemporary art" - Students presentations - Presentation on artists Marcel Duchamp Joseph Kosuth Tracey Emin Alexander Calder Olafur Eliasson Christian Boltanski Félix González-Torres Susanta Mondal Rebecca Horn Theo jansen Mona hatoum

		- In-class discussion
Week 3	Presentation on artists working with Lens-based mediums	<ul style="list-style-type: none"> - Discussion on how contemporary art challenges the ideas of authorship, originality, and mechanical reproduction in art - Students presentations - Presentation on artists <p> Sherrie Levine Nam June Paik Shigeo Kubota Amar Kanwar PipilottiRist Sophie Calle Nan Goldin Francesca Woodman Maya Deren Chris Marker Andreas Gursky Jeff wall Wolfgang tillman </p> <ul style="list-style-type: none"> - In-class discussion
Week 4	Presentation on artist working with Photo books, text-based medium and Instruction-based art	<ul style="list-style-type: none"> - Students presentations - Presentation on artists <p> Sourab hura Dayanita Singh Sarkar Pratik Young-Hae Chang Heavy Industries Yoko Ono Lawrence Weiner Chandan Gomes Hanne Darboven Sol LeWitt </p> <p>Discussion on bookmaking artists' organisations such as</p> <p> Offset project Reliable copy Blue jackal International Society of Copier Artists (I.S.C.A.) </p> <ul style="list-style-type: none"> - In-class discussion
Week 5	Presentation on artist working with Performance art and body as mediums	<ul style="list-style-type: none"> - Discussion on how contemporary art deals with ideas such as body and power, and racial politics. - Students presentations

		<p>- Presentation on artists</p> <p>Joseph Beuys Francis Alys Marina Abramovic Tehching Hsieh Vito Acconci John Cage Santiago Sierra Atul bhalla Inder Salim Ana mendieta</p> <p>- In-class discussion</p>
Week 6	Presentation on artists working in Public and community art practices	<p>- Discussion on concepts such as public sphere and ethics of community art practice.</p> <p>- Students presentations</p> <p>- Presentation on artists</p> <p>Shweta Bhattad Cyber mohalla, SARAI Gram art project Thomas hirschhorn Christo and Jeanne-Claude Banksy Roberth Smithson Martin Creed Yu Iwai (Broom star) Rirkrit Tiravanija Richard Serra Ron Finley Sam Durant James Turrell Aletheia Hyun-Jin Shin</p> <p>- In-class discussion</p>
Week 7	Presentation on artists working in Computer generated mediums, interactive art and artificial intelligent	<p>- Students presentations</p> <p>- Presentation on artists</p> <p>Hito Steyerl Harun farocki Lynn Hershman Leeson Ilya kabakov Eyal Weizman Vera molnár Mario Klingemann</p> <p>- In-class discussion</p>
Week 8	Presentation on artist working in collaboration and as collectives	<p>- Students presentations</p> <p>- Presentation on artists</p> <p>Raqs Media Collective</p>

		<p>Guerrilla Art Action Group Guerrilla Girls Cacophony Society CAMP Critical Art Ensemble teamLab The Nap Ministry 0100101110101101.ORG Ruangrupa</p> <p>- In-class discussion</p>
Week 9	Presentation on artist working on Identity and Gender politics	<p>- Students presentations</p> <p>- Presentation on artists</p> <p>Barbara Krueger Martha Rosler Ana Mendieta Carolee Schneemann Robert Mapplethorpe Cindy Sherman Judy Chicago Bracha Ettinger Donald Rodney Mithu sen Soniya Khurana Ai weiwei</p> <p>- In-class discussion</p>
Week 10	Field Trip/studio visit	- Field Trip/studio visit
Week 11	Presentation on artist working on mapping, nation-state politics and environmental art	<p>- Students presentations</p> <p>- Presentation on artists</p> <p>Shilpa Gupta Ai Wei Wei BaniAbidi Ravi Agarwal Andy Goldsworthy Jo Hanson The Otolith Group</p> <p>- In-class discussion</p>
Week 12	Presentation on artist working in Sound based works	<p>- Students presentations</p> <p>- Presentation on artists</p> <p>Out-Of-Line Lawrence Abu hamdam Alvin Lucier John Cage Tod Dockstader Susan Phillipsz László Moholy-Nagy</p> <p>- In-class discussion</p>
Week 13	Presentation on South Asian artists	- Students presentations

		<p>- Presentation on artists Nasreen Mohamedi Ehsan UIHaq AtulBhalla Jitish Kallat Aziz Hazara Sonia Khurana IftikharDadi Mariyam Ghani Naeem Mohaiemen Tushar Joag Hemail Bhutta</p> <p>- In-class discussion</p>
Week 14	Presentation on Middle-east and African artists	<p>- Students presentations</p> <p>- Presentation on artists</p> <p>Shirin Neshat Walid Raad William Kentridge Sam Hopkins Amina Menia Amalia Ramanankirahina Haig Aivazian Joe Namy Lawrence Abu Hamdan Yazan Abu Salameh Leor Grady</p> <p>- In-class discussion</p>
Week 15	Presentation on Far-East artists	<p>- Students working on their final assignments</p> <p>- Presentation on artists</p> <p>Song dong Zhang Huan Araya Rasdjarmrearnsook Korakrit Arunanondchai Ho Tzu Nyen Tuan Andrew Nguyen Riar Rizaldi Merve espina Masaru Iwai</p> <p>- In-class discussion</p>