



O.P. JINDAL GLOBAL
[INSTITUTION OF EMINENCE DEEMED TO BE]
UNIVERSITY
A Private University Promoting Public Service

Debating Migration in Europe

MA(DLB) 0678 –

Cross-elective – Spring semester 2026

Course Information

Course Duration: 14 weeks
Credit Hours: 4
Meetings: Thursdays, at 7.00-10.00 p.m.
Location: T4 S113
Prerequisites: None

Instructor Information

Instructor: Professor (Dr.) Raffaela Puggioni

Biography: Dr. Raffaela Puggioni is Full Professor at the School of International Affairs, Jean Monnet Chair¹ and Director of the Centre for European Studies (CES). She has some sixteen years of teaching experience in International Studies/Political Science in countries as diverse as Italy, China, and Azerbaijan. Her work is broadly situated in the disciplines of International Relations Theory, Political Theory, Resistance Studies and Border Studies, with a geographical focus on European Union. Her work has appeared in the *Journal of Refugee Studies*, *Political Studies*, *Citizenship Studies*, *Third World Quarterly*, *Global Society*, *Journal of Borderlands Studies*, *Politics*, *Societies* and *Thesis Eleven*, *Open Research Europe* and a monograph, *Rethinking International Protection*, has been published by Palgrave.

Email: rpuggioni@jgu.edu.in

Phone: +91 8930 110551

Office Hours: Thursdays, 5.45-6.45 p.m.

Homepage: <https://jgu.edu.in/jean-monnet-chair-eu-borders/>
<https://jgu.edu.in/jsia/dr-raffaela-puggioni/>

¹ The Jean Monnet Chairs (JMC) — named after one of the main architects of European integration, Jean Monnet, are established by the European Commission, through a competitive selection, and aim at promoting excellence in teaching and research in European Studies. The JMC runs over a period of three years. This chair — running from Jan 2024 up to Dec. 2026 — promotes teaching and research in the field of Migration and Border Studies.

1. Course Description

The key aim of the course is to debate migration issues. Although the focus will be on European Union countries, the issues discussed apply virtually to all countries. The course will be divided into three parts, looking respectively:

- 1) **Migration theories:** what exactly is migration? How do people migrate? Why do they do so? What are the push and pull factors? How about migrants' emotions? Why is it problematic to integrate? What are the tools that states use to prevent and counter irregular migration?
- 2) **Migration through the eyes of migrants:** how do migrants experience borders? What exactly is happening along EU borders? How is entry controlled? What does it mean to be 'undocumented'?
- 3) **Migration challenges:** what is most challenging about being a migrant? To integrate? To develop a new sense of belonging? To counter discrimination and marginalization? How about the states? Are liberal states more open and inclusive than other states? Is immigration in Europe still approach through a colonial approach?

Classes will be organised in such a way of combining lectures — which give you an overview over the topic and engage with the relevant literature — and seminars during which interactive discussions will take place. While there will be discussion throughout the course, there will be selected classes in which there will be no standard lecture but only discussion. The discussions will be organised upon selected readings. During those classes, you are required to read the material B4 coming to class. Class discussion will take place during those weeks identified as **[CR]**, which stands for compulsory readings.

2. Course Intended Learning Objectives (Aim)

Course Intended Learning Outcomes	Teaching and Learning Activities	Assessments/ Activities
Critically discuss the core themes of the course: identity, citizenship, integration and security.	Lectures, readings, groups discussion and exams	Class participation
Strengthen your critical ability		Class participation and review article
Strengthen your written skills		Review article and exams

3. Scheme of Evaluation and Grading

Evaluation breakup

Internal breakup:

- 1) reading and class discussion: 25%
- 2) Mid-term exam: 25%
- 2) written assignment: review of an academic article: 20%

External breakup: 30% final exam

Grade Definition

Students will be graded on absolute scale as specified below.

Grading and Comments			
Letter Grade	Percentage of Marks	Grade Points	Comments

O	80 and above	8	Outstanding: Exceptional knowledge of the subject matter, thorough understanding of issues; ability to synthesize ideas, rules and principles and extraordinary critical and analytical ability.
A+	75 - 79	7.5	Excellent: Sound knowledge of the subject matter, thorough understanding of issues; ability to synthesize ideas, rules and principles and critical and analytical ability.
A	70 - 74	7	Very Good: Sound knowledge of the subject matter, excellent organizational capacity, ability to synthesize ideas, rules and principles, critically analyse existing material and originality in thinking and presentation.
A-	65 -69	6	Good: Good understanding of the subject matter, ability to identify issues and provide balanced solutions to problems and good critical and analytical skills.
B+	60 - 64	5	Fair: Average understanding of the subject matter, limited ability to identify issues and provide solutions to problems and reasonable critical and analytical skills.
B	55 - 59	4	Acceptable: Adequate knowledge of the subject matter to go to the next level of the study and reasonable critical and analytical skills.
B-	50 - 54	3	Marginal: Limited knowledge of the subject matter and irrelevant use of materials, and poor critical and analytical skills.
P1	45 - 49	2	Pass 1: Pass with Basic understanding of the subject matter.
P2	40 - 44	1	Pass 2: Pass with Rudimentary understanding of the subject matter.
F	Below 40	0	Fail: Poor comprehension of the subject matter; poor critical and analytical skills and marginal use of the relevant materials. Will require repeating the course.

4. Academic Integrity

Academic Honesty is a key principle and value that needs to be respected at all times. This requires students to refrain from cheating and from using another person's materials without the proper acknowledgement. Please read below what plagiarism is.

Plagiarism is the [unacknowledged reproduction of another person's work](#). If you quote from a written source (book, article etc.), an electronic source (internet, data files etc.), a media source (video, radio etc.) or from a person giving a public statement (lectures, interviews etc.) you have to give the reference of your quote. [If you do not acknowledge the other person's work, you are plagiarizing](#). Plagiarism is a serious academic offence and will be sanctioned.

JGU Penalties:

1. **Level 0:** Similarities up to 10% - Minor Similarities, no penalty.
2. **Level 1:** Similarities between 11% to 20%: 5 Marks
3. **Level 2:** Similarities between 21% to 29%: 10 marks.
4. **Level 3:** Similarities of 30% and above: Fail Grade

5. Keyword Syllabus

Migration drivers, identity, citizenship, integration, migration governance, migrants as a security problem, solidarity.

6. Course Material

Textbooks:

- Peter Scholten (ed) *Introduction to Migration Studies. An Interactive Guide to the Literatures on Migration and Diversity*, Springer, 2022.
- Migreurop, *The Atlas of Migration in Europe. A Critical Geography of Migration Policies*, Routledge, 2019.
- Maria Caterina La Barbera (ed), *Identity and Migration in Europe: Multidisciplinary Perspectives*, Springer, 2015.

7. Session Plan

Session (with Date)	General Topic	Readings	Approach/Pedagogy
Week one 5 Feb	Course introduction		General overview of the key themes of the course.
PART ONE			
Week two 12 Feb.	Migration drivers: why do people migrate?	Peter Scholten (ed) <i>Introduction to Migration Studies. An Interactive Guide to the Literatures on Migration and Diversity</i> , Springer, 2022, ch. 3.	Lecture
Week three 19 Feb.	How do people migrate?	Peter Scholten (ed) <i>Introduction to Migration Studies. An Interactive Guide to the Literatures on Migration and Diversity</i> , Springer, 2022, ch. 4.	Lecture
Week four 26 Feb.	Forms of migration	Peter Scholten (ed) <i>Introduction to Migration Studies. An Interactive Guide to the Literatures on Migration and Diversity</i> , Springer, 2022, ch. 6.	Lecture
Week 5 5 Mar	Humanitarian migration	Peter Scholten (ed) <i>Introduction to Migration Studies. An Interactive Guide to the Literatures on Migration and Diversity</i> , Springer, 2022, ch. 9.	Lecture
Week six 12 Mar	Irregular migration	Peter Scholten (ed) <i>Introduction to Migration Studies. An Interactive Guide to the Literatures on Migration and Diversity</i> , Springer, 2022, ch. 12.	Lecture
Week seven 19 Mar.	Mid-term exam	MID-TERM	
PART TWO	Migration through the eyes of migrants		

Week eight 26 Mar	Visualising EU migration	Migreeurop, 2019, The Atlas of Migration in Europe. A Critical Geography of Migration Policies, Routledge, ch. 1	Lecture and discussion
Week nine 2 Apr	Spaces of confinement	Migreeurop, 2019, The Atlas of Migration in Europe. A Critical Geography of Migration Policies, Routledge, ch. 2.	Lecture and discussion
Week ten 9 April	Externalising border controls	Migreeurop, 2019, The Atlas of Migration in Europe. A Critical Geography of Migration Policies, Routledge, ch. 3.	Lecture and discussion
Week eleven 16 April	Border militarization Submission of review article	Migreeurop, 2019, The Atlas of Migration in Europe. A Critical Geography of Migration Policies, Routledge, ch. 4.	Lecture and discussion
PART THREE	Migration challenges		
Week twelve 23 Apr	Identity and marginalization	Maria Caterina La Barbera (ed), <i>Identity and Migration in Europe: Multidisciplinary Perspectives</i> , Springer, 2015 ch. 4-5 (Italy and Germany). [CD]	No standard lectures, only class discussion
Week thirteen 30 April	Migration and the 'liberal' approach	Adamson, Triadafilopoulos and Zolberg (2011), The limits of the liberal state: Migration, identity and belonging in Europe. <i>Journal of Ethnic and Migration Studies</i> 37 (6): 843–859. [CD]	No standard lectures, only class discussion
Week fourteen 7 May	Eurocentrism	Nicholas De Genova (2016) The 'European' Question: Migration, Race, and Post-Coloniality in 'Europe', in Anna Amelina et al. eds, <i>An Anthology of Migration and Social Transformation</i> European Perspectives, pp. 343-356. [CD]	No standard lectures, only class discussion