



Course Code – 3D Study: Clay Modelling

Programme - Semester

Course Information

Course Duration: 15 weeks

Credit Hours: 60

Meetings: **15**

Location: **JSLH Art Studio**

Prerequisites: NIL No prior experience in art making is required.

Equivalent Courses:

Exclusive Courses:

Instructor Information

Instructor:

Email:

Phone:

Office:

Office Hours:

Homepage:

1. Course Description (Instructor's additional course description)

3D Study: Clay modelling is a practical course in which students will work with clay as the primary material. The students will learn basic techniques of modeling, and casting. The course will provide training in human portraiture with a rigorous and detailed study of various body parts. The course is divided into five periods, each focusing on another technique in progression from clay modeling to POP casting. The students will submit their respective projects at the end of each period and will receive personal feedback from the course instructor.

2. Course Intended Learning Objectives(Aim)

Course Intended Learning Outcomes	Teaching and Learning Activities	Assessments/ Activities
Artistic Skill	Studio practice	Submission of artwork each week

Visual sensitivity	Studio practice	Studio practice
creativity	Studio practice	Monthly discussion
Conceptual thinking	Studio practice	Monthly discussion

3. Scheme of Evaluation and Grading

Evaluation breakup

Continuous assessment

Participation: 10 points

Continues Assessment/Weekly assignment: 60 points

Final assignment/practical exam (in the examination period): 30 points

4. Academic Integrity

Academic Honesty, Cheating, and Plagiarism.

Participation/Attendance Policy: if a student does not attend class 2 out of 5 points will be deducted from the mark of the weekly assignment.

Use of phone/ texting/ laptop

5. Keyword Syllabus

Clay, Clay modeling, Anatomy, Casting, Molding

6. Course Material

Text books NIL

Reference books NIL

Journals / Business Magazines NIL

Web Sources: will be provided before each class.

7. Session Plan

Session	General Topic	Activities	Assignment
1	Clay modeling – Preparing clay and introducing tools (Vegetables and fruits studies)		
2	Clay modeling – Hands study		
3	Clay modeling – Hands study		
SUBMISSION 1			
4	Clay modeling – Eyes, Ear and Nose study		
5	Clay modeling – Eyes, Ear and Nose study		
6	Molding – POP		
SUBMISSION 2			
7	Casting		
8	Casting and finishing		

9	Clay modeling: Portraiture		
SUBMISSION 3			
10	Clay modeling: Portraiture		
11	Clay modeling: Portraiture		
12	Clay modeling: Portraiture		
SUBMISSION 4			
13	Molding – POP		
14	Casting		
15	Casting and finishing		
SUBMISSION 5			

COURSE ASSESSMENT MODES:

The students will be assessed according to their theoretical and practical skills.

- Class participation 10%
- Continues assessment 60%
- Final Assignment/Practical Exam (in examination period) 30%

Field Visits/Visiting Speakers

The course will include visits to museums, galleries and interaction with artists.

A Note on Classroom Punctuality/Conduct:

JSLH conducts all classes on a foundation of professionalism. It is expected that students should be present in class with a pen and notebook, and seated within five minutes of the class start time. Students arriving after a ten-minute window from the designated start time will be refused entry/attendance. Please show courtesy to your instructors and co-learners by observing punctuality. Please also note that the seminar room is a place for free expression and critical thinking and this comes with a responsibility on the part of students to respect opinions expressed and actively participate in the work of the classroom discussion. Laptops may be used in class only after prior permissions. Mobile phones are not be used under any circumstance.

A Note on Plagiarism:

In line with JGU policy, JSLH operates a zero tolerance approach to plagiarism. The unacknowledged use of material by others within your work is a violation of academic integrity and all reported cases will be investigated before potential disciplinary action. Instructors will address methods of citation and presentation within written work.

Disability Support and Accommodation Requirements:

JGU endeavors to make all its courses accessible to students. All students with a known disability needing academic accommodations are required to register with the Disability Support Committee dsc@jgu.edu.in. The Committee has so far identified the following conditions that could possibly hinder student's overall well-being. These include: physical and mobility related difficulties; visual impairment; hearing impairment; medical conditions; specific learning difficulties e.g. dyslexia; mental health.

The Disability Support Committee maintains strict confidentiality in its discussions.