

COURSE TITLE:

Western Art History and Theory 2

COURSE LEADER:

Gautami Raju

COURSE CREDITS:

4 Credits

COURSE LENGTH:

15 Weeks

COURSE DESCRIPTION

This course delves into the study of Western art history; it analyzes the development of styles in its successive periods, including Classical, Medieval, Byzantine, Romanesque and Renaissance. Analyzing major artistic developments opens up a discourse on the social, political, philosophical and economic context within which each artwork is located. Art history would be taught with an interdisciplinary approach. On the one hand where classical art is distinguished for its harmony, balance and sense of proportion. On the other hand in Renaissance, 'depth' is maximized in a picture, including: linear perspective and foreshortening. Apart from the aesthetical perspective the student will also follow how the work should be analysed semiotically as an analogy, allegory, metaphor, symbol and Icon.

Throughout the course students would learn to analyze and decipher works of art from an aesthetical perspective: the use of composition, lines, colors and the theoretical framework around the artwork

SESSIONAL BREAKDOWN:

| Sessions | Periods/Movements | Reading |
|-----------------|---|----------------|
| Class 1 | Prehistoric (Primitive art) | |
| Class 2 | Egyptian, Mesopotamian, Crete Art | |
| Class 3 | Egyptian, Mesopotamian, Crete Art | |
| Class 4 | Greece art, Seventh to Fifth Century | |
| Class 5 | Greece art, Seventh to Fifth Century | |
| Class 6 | Greece and the Greek World, Fourth Century B.C. to First Century A.D. | |
| Class 7 | Romans, Buddhists, Jews, and Christians, First to Fourth Century A.D. | |
| Class 8 | Rome, Fifth to Thirteenth Century | |
| Class 9 | Byzantium, Fifth to Thirteenth Century | |
| Class 10 | Islamic art, Second to Thirteenth Century | |
| Class 11 | Chinese art, Second to Thirteenth Century | |
| Class 12 | Europe, Sixth to Eleventh Century | |
| Class 13 | Europe, The Twelfth Century | |
| Class 14 | Europe, The Thirteenth Century | |
| Class 15 | Europe, The Fourteenth Century | |

Additional Texts

- Ernst Gombrich, *The Story of Art*
- Helen Gardner

Note: additional references including online sources, secondary reading and films will be given in each class.

COURSE ASSESSMENT MODES:

The students will be assessed according to their theoretical and practical skills.

- Class participation: 10%
- Presentation: 10%
- Assignment: 40%
- Examination (during the examination poeriod): 40%

LEARNING AIMS AND OBJECTIVES:

The course has three major objects:

- 1) To introduce the students to the history of Western art from Prehistoricallyto Medieval, training students to analyse artworks aesthetically and semiotically.
- 2) The students should be able to understand the philosophical and theoretical concept “behind” the artwork.
- 3) The students will analyse the visual “language” of the image.

Field Visits/Visiting Speakers

The course will include visits to museums, galleries and interaction with artists.

A Note on Classroom Punctuality/Conduct:

JSLH conducts all classes on a foundation of professionalism. It is expected that students should be present in class with a pen and notebook, and seated within five minutes of the class start time. Students arriving after a ten-minute window from the designated start time will be refused entry/attendance. Please show courtesy to your instructors and co-learners by observing punctuality. Please also note that the seminar room is a place for free expression and critical thinking and this comes with a responsibility on the part of students to respect opinions expressed and actively participate in the work of the classroom discussion. Laptops may be used in class only after prior permissions. Mobile phones are not be used under any circumstance.

A Note on Plagiarism:

In line with JGU policy, JSLH operates a zero tolerance approach to plagiarism. The unacknowledged use of material by others within your work is a violation of academic integrity and all reported cases will be investigated before potential disciplinary action. Instructors will address methods of citation and presentation within written work.

Disability Support and Accommodation Requirements:

JGU endeavors to make all its courses accessible to students. All students with a known disability needing academic accommodations are required to register with the Disability Support Committee dsc@jgu.edu.in. The Committee has so far identified the following conditions that could possibly hinder student's overall well-being. These include: physical and mobility related difficulties; visual impairment; hearing impairment; medical conditions; specific learning difficulties e.g. dyslexia; mental health.

The Disability Support Committee maintains strict confidentiality in its discussions.