

## Course Code -2D study 5

### **Course Information**

Course Duration: 15 weeks

Credit Hours: 60

Meetings: **15**

Location: **JSLH Art Studio**

Prerequisites: NIL No prior experience in art making is required.

Equivalent Courses:

Exclusive Courses:

### **Instructor Information**

Instructor:

Email:

Phone:

Office:

Office Hours:

Homepage:

### **1. Course Description** (Instructor's additional course description.)

This course introduces students to various drawing practices and to their elementary themes: still-life, perspective drawing, human figure and portraits. The students will experiment with traditional and modern techniques of image making, and explore the use of line, texture, colour, and shading. Apart from improving skills and developing artistic sensibilities, this course lays a considerable emphasis on observation. Drawing and painting are not carried out by the hand that holds the pencil only, but, first and foremost, by the eye that observes the world around it. The visual artist has to master the art of seeing. In addition to the regular classes, the course includes daily practice and the submission of weekly sketches and painting at the beginning of every class.

Apart from improving skills and developing artistic sensibilities, this course aims to develop the conceptual and creative thinking of the students.

### **2. Course Intended Learning Objectives(Aim)**

<b>Course Intended Learning Outcomes</b>	<b>Teaching and Learning Activities</b>	<b>Assessments/ Activities</b>
Technical Skills	Studio practice	Studio practice + Submission of artwork each week
Conceptual thinking	Studio practice + History	Monthly discussion

Visual sensibility	Studio practice	Monthly discussion
Creativity	Studio practice	Studio practice

### 3. Scheme of Evaluation and Grading

#### Continuous assessment

##### Evaluation breakup

Participation : 10 points

Class assignment: 60 points.

Final assignment/Exam (in the examination period): 30 point

##### Grade Definition

### 4. Academic Integrity

Academic Honesty, Cheating, and Plagiarism.

Participation/Attendance Policy: if a student does not attend class 2 out of 5 points will be deducted from the mark of the weekly assignment.

Use of phone/ texting/ laptop

### 5. Keyword Syllabus

### 6. Course Material

Text books NIL

Reference books

Journals / Business Magazines NIL

Web Sources: will be provided before each class.

### 7. Session Plan

Session	General Topic	Activity	Class submission
1.	Full figure model study	Brown paper, quick sketches using white and dark brown/ black pastels Half imperial size  Begin drawing for the oil painting – Full imperial size	Home assignment – model study in pastel
2.	Full figure model study	Continue the oil painting full imperial size	Continue the model study in pastels
3.	Full figure model study	Continue the oil painting full imperial size	
SUBMISSION 1 (Submission of 2 quick sketches: 1 model study in pastel and 1 model study in oil)			
4.	Still life	3 groups and set up of still life by the groups in 3 corners of the class.	Home assignment – still life with watercolors

		5 objects with lighting.	
5.	Still life	Continue the still life painting.  Switch and begin in another group's still life.	Home assignment – still life with watercolors
6.	Still life	Continue the second still life painting	
SUBMISSION 2 (2 still life in class + 1 home study – Oil, Acrylic and Watercolors)			
7.	Nightscape	Acrylics painting the university at night	Continue the nightscape
8.	City scape Delhi trip	Outdoor painting study in Delhi	
9.	Campus/ studio exterior	watercolors	Continue the campus exterior painting
SUBMISSION 3 (3 painting Cityscape, campus exterior and nightscape)			
10.	Composition	Study of foreground and background and then compose a painting with the study.	Paint something transient/ durational
11.	Composition	PPT on compositions in western art and South Asian Art	
12.	Composition	Continue the composition study full imperial – medium of choice	
SUBMISSION 4 (painting something that is transient/ compositional study)			
13.	Semi-Nude model study	Oil quick painting sketches on oil paper.  Begin the full imperial canvas study nude figure. Study the anatomy, structure, and get the likeness of the character.	
14.	Semi-Nude model study		
15.	Semi-Nude model study		
SUBMISSION 5 (2 quick oil sketches, 1 canvas full imperial and 1 home model study)			